

## PSY 33400-11 Social Psychology Course Syllabus, Fall 20XX

### General Information:

**Professor:** Dr. Stephanie Afful, she/her/hers (aka Dr. A)

**Department:** Psychology, Sociology, & Public Health

**Student Hours:** <https://safful.youcanbook.me/>

W: 10a-12p, 1-3p, T-TH 1-3p, In Person or Virtual (link [here](#)). Additional appointments are welcome.

**Office & phone number:** MAB XX, 636-XXX-XXXX

**E-Mail:** [safful@lindenwood.edu](mailto:safful@lindenwood.edu) (email is the best way to reach me)

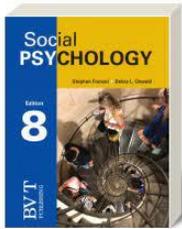
**Class Time/Place:** TR 9:30-10:45a, Young 100A

**Credit Hours:** Three **Prerequisite:** PSY 10000 and C or better in ENG 17000.

### Course Culture:

This course and our classroom are a place where everyone should feel welcomed. Lindenwood's culture of diversity and equity means inclusion of all students of "different cultures, races, colors, genders, ages, religions, orientations, affiliations, sexual orientations, socio-economic backgrounds, disabilities, or countries of origin." (see [full statement](#))

- My goal is to provide a safe space for learning, dialogue, and action. I strive to be conscious and intentional in our course content and examples discussed. I strive to be respectful and open-minded. All students are expected to do the same.
- If you have another name or pronouns different from roster, please let me know.
- If a student has feedback on their experience in the classroom, performance, or diversity of scholars discussed, please contact me.
- If a student should experience any form of discrimination on campus, contact Title IX Coordinator, Ms. Paula Stewart ([pstewart@lindenwood.edu](mailto:pstewart@lindenwood.edu)).



**Required Texts:** Franzoi, S. & Oswald, D. L. (2021). *Social Psychology*, 8<sup>th</sup> edition. BVT Publishing. ISBN: 978-1-5178-1483-0 (first-day program, ebook on Canvas under "Course Materials" do NOT need to purchase through bookstore).

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**Recommended Reads:** If you like to read, there are a number of popular press books that incorporate social psychology research. Below are a few and I'm always happy to recommend more!

Anything that Malcolm Gladwell has written! *Tipping Point* (2002), *Blink* (2007), and *Outliers* (2011).

Aronson, E. (2011). *The Social Animal* (11<sup>th</sup> Ed.). Worth: NY.

Steele, C. (2011). *Whistling Vivaldi: How stereotypes affect us and what we can do*.

### Course Description:

This course is a study of the individual's interrelationship with other people and social groups. Topics include social motivation, socialization, personal perception, liking and attraction, conformity, persuasion, attitude formation and change, prejudice, and mob and crowd behavior.

### Goals and Objectives of the Course:

In this course (Social Psychology), you are asked to make WAVES! Throughout the semester we will WITNESS the social situation, take ACTION, use our VOICE, practice EMPATHY, and be a STUDENT. To that end, you should:

1. understand how the individual is affected by the social situation, as we witness attributional errors we make, as assessed by the Witness assignment.
2. reflect on their own social groups, identity, and behavior and compare/contrast to other social groups, as we complete class activities and interview people in different relationships, as assessed by the Empathy assignment.
3. apply this knowledge of social motivation to enact social change as we fundraise for a charity of our choice, which will be assessed by the Witness assignment.
4. think critically about their own perspective, the ethics of psychology research, and discuss applications to the "real world" as we read and discuss research in social psychology, which will be assessed by discussion questions.
5. demonstrate written and oral communication skills, which will be practiced in our in-class discussions and assessed in our culminating project using your VOICE.



# COURSE REQUIREMENTS



## Course Requirements, Evaluation and Grading

### Syllabus Quiz (10 points):

Please read the syllabus in its entirety and complete the syllabus quiz by **Thursday 8/24/23**.

### Quizzes (250 points):

There will be bi-weekly quizzes which will be online, due by midnight CST on Sundays. Quizzes will consist of multiple choice and short answer items and will include material from lecture **and** the textbook. All quizzes will be non-cumulative and worth 50 points each. Some quizzes will also have a video essay in which you will answer by recording your answer, make sure you have a webcam when taking quizzes. These quizzes are TIMED and open-notes, so if you do not read the lecture and PowerPoints prior, you will not have enough time to complete the quiz. Quizzes will open after class on Thursday and close Sunday at midnight. Your lowest grade will be dropped, so that your overall grade will be based on the best 5 of your 6 quizzes scores.

### Quiz Make-up Policy:

Quizzes cannot be made up if you miss the deadline. If you miss a quiz, consider that your dropped quiz.

### Assignments (190 points):

There are five assignments due over the course of the semester. All assignments are posted on Canvas and will be submitted through the Turn-it-in function. The instructor will remind you of these assignments but it is the student's responsibility to review the instructions for the assignments they choose to complete.

Assignments are based on the WAVES model. As we learn about social psychology, we want to not only recognize the water (social environments) we swim in, but also to make some waves. Waves stands for **W**itness, **A**ction, **V**oice, **E**mpathy, and **S**tudent.

1. The **Witness** assignment asks you to record social observations and make situational and dispositional attributions, reflecting on the Fundamental Attribution Error.
2. The **Action** assignment asks you to fundraise for charity that we choose as a class using various compliance techniques (e.g., foot-in-the-door vs door-in-the-face).
3. The **Voice** assignment asks you to create something (e.g., artwork, poem, children's book) that reflects how you made waves this semester. You will present these original artifacts in class at the end of the semester. This will be assessed on how original/creative your artifact(s) are as well as your application to WAVES. This is my favorite way to end our class together, see an example of past projects in this [video](#).
4. The **Empathy** assignment requires you explore and reflect a relationship status that is different from your own (e.g., interracial, same-gender).
5. The **Student** Assignments are the Discussion days, detailed below.

Assignments are worth 30 points each and should be 2-3 pages each. These are required pieces of work that should be turned in on time (see schedule). Assignments are due at the beginning of each class period. All assignments have rubric attached in Canvas. You can expect all assignments to be graded within 3-5 days of due date. **Late work policy: Late assignments will be accepted up to one week after due date for half credit. Assignments by email will NOT be accepted.**

### In-class discussions:

Discussion questions will help us *study* topics further in social psychology. SIX times throughout the semester there will be additional readings, videos, activities posted on the Canvas. You will read the article (or watch video) and type **2 discussion questions** and submit to Canvas by class time on the day of discussions. If you are not present during discussion days, you will receive partial credit (maximum 7 out of 10). We will discuss these articles and videos in small groups and as a class together. Each discussion is worth 10 points.

### Learning Checks (50 points):

Each week there will be short "Learning checks" which will be brief questions based on the lecture, worth 2-5 points each. These are open-notes and serve as reinforcement of your attendance. If you are not in attendance, you cannot make up learning checks unless you have a university approved excuse (e.g., sports or COVID).

### Final Grades:

Grades for this course will be assigned according to a standard grading scale and based on the following percentages of total points:

Syllabus Quiz (10 points)	10 points	2%
Quizzes: (6 x 50 each, lowest score dropped)	250 points	50%
Assignments		
WITNESS	30 points	6%
ACTION	30 points	6%
VOICE Presentation	30 points	6%
EMPATHY	30 points	6%
Discussion Questions (6 x 10 points)	60 points	14%
Learning Checks:	50 points	10%
<b>Total Possible Points:</b>	<b>500 points</b>	<b>100%</b>

89.5 – 100% = A      79.5 – 89.4% = B      69.5 – 79.4% = C      60 – 69.4% = D      less than 60% = F

## Student & Course Policies

### Class Format:

This is an IN-Person class. You are expected to attend at the scheduled time. If you cannot attend, it is your responsibility to get the notes from a classmate. All class materials will be accessible on Canvas, including your grades, reading quizzes, lecture slides, supplemental readings, and activities. Class sessions will be interactive so it is always in your best interest to attend. **There will be no live streaming or recordings of the class.** If you are absent for COVID or sports related reasons, you will need to get the notes from a classmate.

### Communication and availability

In-person and virtual student hours will be held as well as by appointment. I use Canvas and the university email system to communicate with you. Emails will be returned within 24 hours during the week and 48 hours on the weekend.

### Classroom etiquette/netiquette

It is important that you are respectful to the instructor and your fellow classmates. This syllabus serves as a contract between the student and the instructor. Please keep in mind the following:

1. Please be on time to class, as I will do the same.
2. Psychologists have LOTS of evidence that we cannot attend to multiple modes of information at the same time (think Stroop effect). So, please keep cell phones in your bag as much as possible. Texting during class is distracting to your classmates as well as impedes your processing of the information presented.
3. Laptops are permitted to take notes during class however, they should not be used for any other purposes. If you use your laptop is distracting for you or others seated around you, I will ask you to take notes by hand.
4. When posting on discussion boards, make sure you use professional and respectful language.

### Attendance/excused absence policy:

No points will be assigned for attendance. If you are absent, it is your responsibility to get the notes from a classmate.

### Expectations for success:

Robert Collier stated “*Success is the sum of small efforts, repeated day in and day out.*” In class, please follow classroom etiquette rules (see above). It is important that you read the chapter before we start the lecture. Research in cognitive science shows that repetition is one of the best ways to remember information. In addition, according to the self-reference effect, if you can apply the material to your own personal experience, you will retain it. Thus, I strive to continually make the material relevant and personal to you.

### Student and Academic Support Services:

Did you know we have tutoring (online and in person), lion life coaches, and writing center? If you have questions about accommodations, please contact [Janet Owens](#). The [SASS office](#) is extremely helpful for all LU students, please go visit the most fun office on campus.

**AI Software:** Submission of any work (written assignments, artwork, etc) produced by artificial intelligence (AI) is considered plagiarism and will not be tolerated in this course. If you submit work that has been generated by AI, you will receive a 0 for the assignment. The university’s [Academic Integrity Policy](#) will be implemented upon detection of AI writing by Turnitin.

University Syllabus Policies [HERE](#)



## Course Schedule\*

Date	Topic/Chapter/Assignments**
Tuesday 8/22- Thursday 8/24	Course Introductions Are you smarter than a Social Psychologist activity, <b>Syllabus Quiz due</b>
Tuesday 8/29- Thursday 8/31	Ch 1- Introducing Social Psychology Ch 2- Conducting Research in Social Psychology, <b>Quiz 1 (Ch 1 &amp; 2)</b>
Tuesday 9/5- Thursday 9/7	Ch 3- The Self, <a href="#">Ted Talk</a> on WAVES <b>Discussion Day #1:</b> Andreassen et al. (2017). The relationship between addictive use of social media, narcissism, and self-esteem: Findings from a large national survey.
Tuesday 9/12- Thursday 9/14	Ch 4- Social Cognition <b>Witness (FAE) Assignment, Quiz 2 (Ch 3 &amp; 4)</b>
Tuesday 9/19- Thursday 9/21	Ch 5- Attitudes
Tuesday 9/26- Thursday 9/28	Ch 6- Stereotypes, Prejudice, & Discrimination
Tuesday 10/3- Thursday 10/5	No class- Fall Break No class- Dr. Afful at a conference, <b>IAT Extra Credit Activity</b>
Tuesday 10/10 Thursday 10/12	Ch 6 continued. <b>Discussion Day #2:</b> Ted Talk: <a href="#">Color Blind or Color Brave</a> <b>Quiz 3 (Ch 5 &amp; 6)</b>
Tuesday 10/17- Thursday 10/19	Ch 7- Social Influence <b>Discussion Day #3:</b> Gaither et al. (2018). Mere Membership in Racially Diverse Groups Reduces Conformity.
Tuesday 10/24- Thursday 10/26	Ch 7- Social Influence cont. Ch 8- Groups, <b>Action (Compliance) Assignment</b>
Tuesday 10/31 Thursday 11/2	Ch 8- Groups cont. Ch 9- Attraction, <b>Discussion Day #4:</b> Ranzini et al. (2022). Assortative (online) dating: Insights into partner choice from an experimental dating app. <b>Quiz 4 (Ch 7 &amp; 8)</b>
Tuesday 11/7- Thursday 11/9	Ch 9- Attraction cont. Ch 10- Relationships <b>Empathy (Rx Interview) Assignment, Quiz 5 (Ch 9 &amp; 10)</b>
Tuesday 11/14- Thursday 11/16	Ch 10- Relationships cont. Ch 11- Aggression
Tuesday 11/21- Thursday 11/23	Ch 11- Aggression, <b>Discussion Day #5:</b> Anderson et al. (2017). Media Violence and Other Aggression Risk Factors in Seven Nations. <b>No Class- Thanksgiving Break</b>
Tuesday 11/28- Thursday 11/30	Ch 12- Prosocial Behavior <b>Discussion Day #6:</b> Jouriles et al. (2020). College students' feelings of campus connectedness, party safety behavior and intervening to prevent sexual assault and intimate partner violence. <b>Quiz 6 (Ch 11 &amp; 12)</b>
Finals Week Tuesday 12/5	<b>8:30-10:30am: VOICE Presentations IN CLASS</b>

\*This schedule is tentative and subject to change. Dr. A will inform you of any schedule changes, including, but not limited to, lecture progression, topics to be covered, and due dates.

Other Important Dates: 10/29- Last Day to Withdraw with "W"

All assignments/discussion boards/quizzes due by Sunday at midnight CST.